Permit #F00136334

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136334 **Type of Permit:** FILMING **Release Date:** 04/06/2018

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title THE LAST PITCH

Type of Production Student

Producer Ian McClellan

Director Jonathan Steinfield

1st AD Kevin Crone

Production Manager Ian McClellan

FilmL.A. Coordinator CJ Leavens

Location Manager Ian McClellan
Primary Phone Mobile - 949-922-6088
Secondary Phone

Location Assistant Ian McClellan
Primary Phone Mobile - 949-922-6088
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 6

NOT A PERMIT

Permit #F00136334

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Summary Information

Location

Permit Number	F00136334	**Location Manager**	Ian McClellan
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Location Address 1950 Rodney Dr, Los Angeles, CA, 90027

Location Type Apartment Building

Film Dates 4/8/2018 - 4/8/2018 13:00 - 20:30 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Steinfield - student cert page 1.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

NOT A PERMIT

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Summary Information

Location

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Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Parking

Base Camp		**Crew Parking**	
Location Type :	2000 Hillhurst Ave,	Location Type :	1929 Hillhurst Ave,
Other Location	Los Angeles, CA, 90027	Other Location	Los Angeles, CA, 90027

NOT A PERMIT

Permit #F00136334

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Summary Information — Location

Permit Number	F00136334	**Location Manager**	Ian McClellan
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Location Address 1194 W 30th St, Los Angeles, CA, 90007

Location Type Apartment Building

Film Dates 4/10/2018 - 4/10/2018 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information

Location

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Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Parking Notes
On-Campus

NOT A PERMIT

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Summary Information

Location

Permit Number	F00136334	**Location Manager**	Ian McClellan
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

This location has been CANCELED

Location Address 718 N Elm Dr, Beverly Hills, CA, 90210

Location Type Private Residence

Film Dates 4/7/2018 - 4/7/2018 00:00 - 00:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information

Location

Permit Number	F00136334	**Location Manager**	Ian McClellan
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

This location has been CANCELED

Location Address 7931 S Marine Ave, Los Angeles, CA, 90293

Location Type Parking Lot

Film Dates 4/15/2018 - 4/15/2018 00:00 - 00:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; dockweiler lot 1;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136334	**Location Manager**	Ian McClellan
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 4/15/2018 - 4/15/2018 14:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Dockweiler Lots 1 and 2.pdf
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Dockweiler lot 2; No water activity. No beach activity ; Driver just pulls into parking spot. Under speed limit;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information

Location

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Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 949-922-6088
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Thomas Guide **Page:** 702 **Grid:** B5

Location Notes

RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)
http://www.laanimalservices.com/laws-policies/permits/

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note

Not permitted to impede public the use of fire rings in area or parking lot needs. Must not impede ingress and egress of parking lot entrances, exits or traffic ways. Must not impede construction project at nearby service road and parking lots. Must not block emergency access zones. Not permitted to drive on beach.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
15 spaces needed

NOT A PERMIT

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Summary Information

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Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Location Address Ballona Fresh Water Marsh at Jefferson Blvd & Lincoln Blvd, Los Angeles, CA, 90094

Location Type Open land

Film Dates 4/14/2018 - 4/14/2018 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note Not permitted to impede public the use of fire rings in area or parking lot needs. Must not impede ingress and egress of parking lot entrances, exits or traffic ways. Must not impede construction project at nearby service road and parking lots. Must not block emergency access zones. Not permitted to drive on beach.

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

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Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE LAST PITCH		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

15 spaces needed

NOT A PERMIT

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.3665
Email: spo@cinema.usc.edu

Permit #F00136334

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 3/7/18 (Expires after 30 Days)

This is to certify that Jonathan Steinfield (NAME OF STUDENT) is enrolled in 581 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 18 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 181 581 5194 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled The Last Pitch (TITLE OF THE PRODUCTION)

The number of cast and crew members: 1 – 3 / 4 – 10 / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Jonathan Steinfield	Director	2152857887
Dominique Scott	Production Design	
Kaitlyn VanVoorhis	Art Director	

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 3/7/18

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 2153339075 Number of CREW members certified: 3

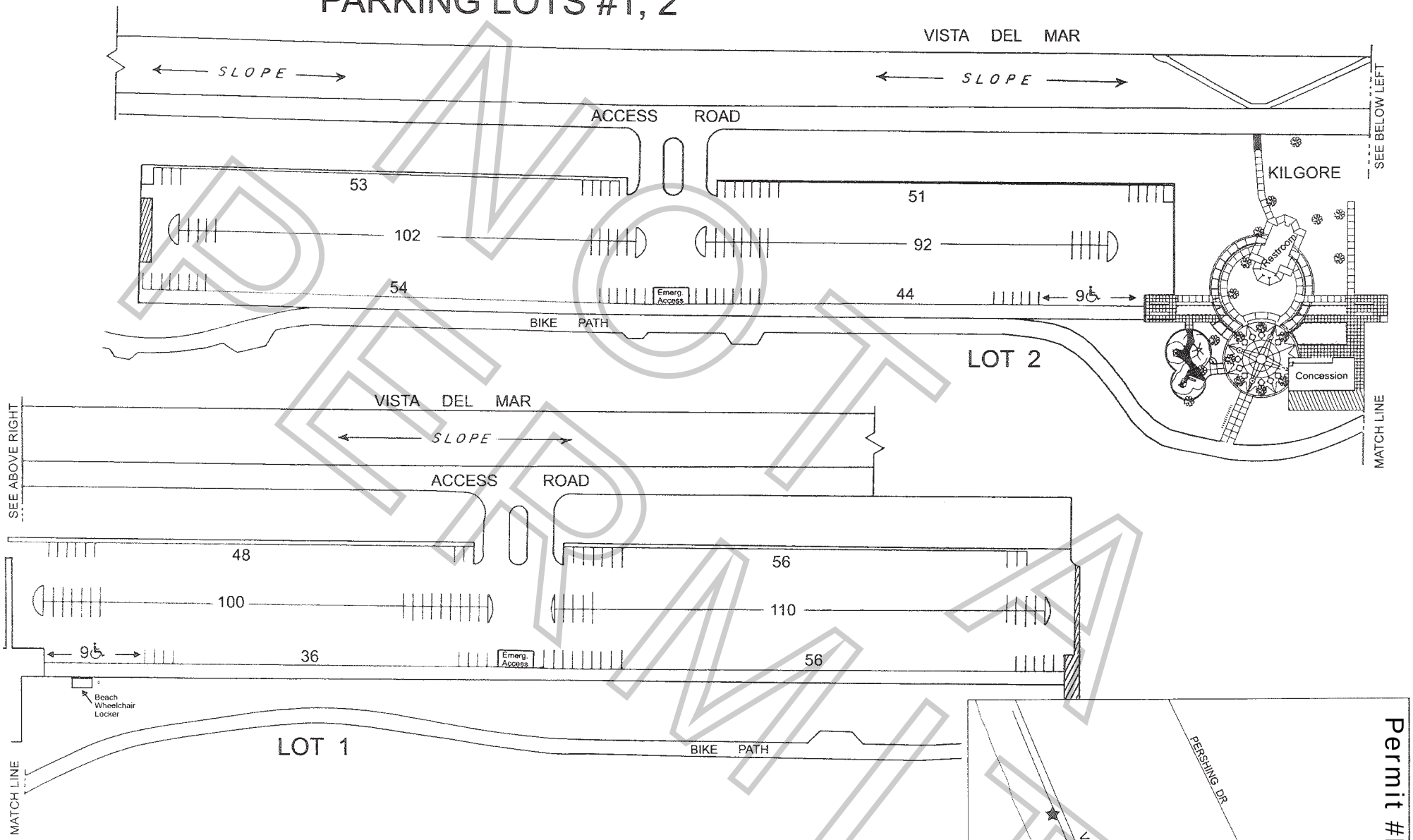
Sincerely,

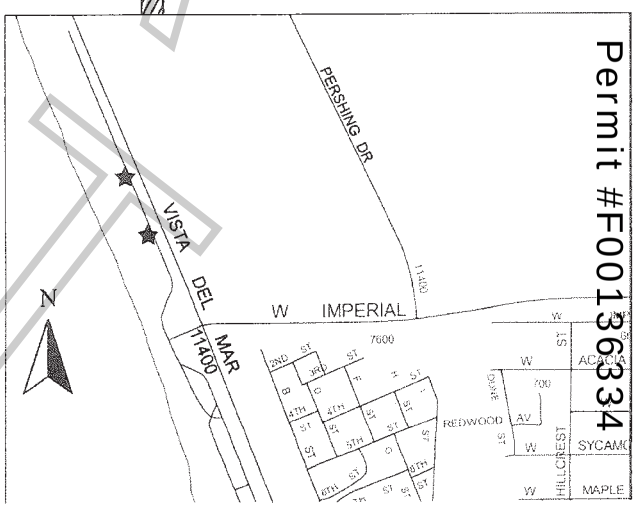
USC SCHOOL OF CINEMA TV STUDENT PRODUCTION OFFICE

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE
S.P.O.

NOT A PERMIT

DOCKWEILER STATE BEACH
PARKING LOTS #1, 2





Permit #F00136334

REGULAR SPACES	802
DISABLED	18
TOTAL	820

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 8 / 2008 by CLS

DO NOT PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach